

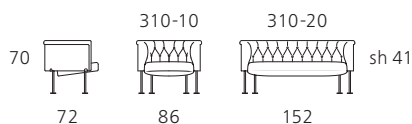


Quality, upholstery expertise and the modern age – typical Walter Knoll. And typical Hausmann 310. The legendary club armchair by Swiss architects and designers Trix and Robert Haussmann is back. Designed in 1962 as part of the Swiss Design Collection, Walter Knoll is reissuing this classic piece of furnishing history. As with all Chesterfield furniture, the characteristic diamond pattern structures back and seat. The modern age is reflected in the delicate legs – a tribute to the Bauhaus movement.

Product description

Modell no.	310
Frame	Wooden construction.
Upholstery	<p>Seat: fixed upholstery, cold cure foam sandwich construction with an outer layer of wadding. With belt suspension.</p> <p>Back: fixed upholstery, cold cure foam with an outer layer of wadding. With belt suspension.</p> <p>Upholstery details: Handquilted in traditional Chesterfield style and finished with deep-set, symmetrically placed leather buttons.</p>
Base	<p>Tubular steel:</p> <ul style="list-style-type: none"> - highly polished - powder-coated bronze matt - black chrome (for surcharge).
Cover	<p>The armchair is only available in the following leathers recommended by Walter Knoll: Elen, Cashmere, Congress, Palomino, Select and Torro.</p> <p><i>Note: Thick leathers are not suitable for the quilting characteristic of Chesterfield furniture.</i></p>
Glides	Synthetic glides for stone and carpet floors or felt glides for wooden floors.

Technical drawings and dimensions



All dimensions in cm.