

**ELTON.** Design: Jan Kleihues.

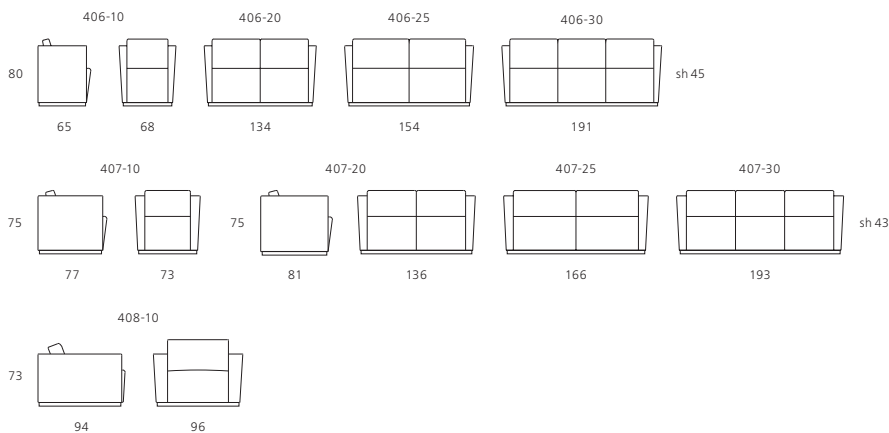


Balanced proportions and the interaction of the volumes are reminiscent of the gracefulness of art deco. At first glance, it is the downward tapering sides which are the most striking. The seating cube and the loose back cushions fit in-between. The whole piece sits on a narrow plinth made of wood. From small to opulent, Elton is available in three different versions.

## Product description

|                      |  |
|----------------------|--|
| <b>Modell no.</b>    | 406/407/408  |
| <b>Frame</b>         | Beech frame with zigzag springs.   |
| <b>Upholstery</b>    | Fixed seat cushion and loose back cushion.<br>Seat cushion: cold cure foam sandwich construction with wadding cover.<br>Back cushion: cold cure foam sandwich construction.  |
| <b>Base skirting</b> | Base skirting in beech, painted RAL 9005 deep black.<br>With synthetic glides.<br>Base skirting in special colours is available on request (for surcharge). <i>For further information see Important information in front of the price list.</i> |
| <b>Castors</b>       | The armchairs 406-10 and 407-10 are optionally available with base skirting and concealed castors.<br>If castors are requested without base skirting, the listed price reductions have to be subtracted from the single armchair price.          |

## Technical drawings and dimensions



All dimensions in cm.